

**QUALIFICATIONS:**

- 1973–75 Higher Diploma of Fine Art (Slade School of Fine Art, University College, London)  
1970–73 Diploma in Art and Design (Birmingham College of Art)  
1969–70 Pre Diploma Foundation Year (Exeter College of Art)

**PROFESSIONAL EXPERIENCE:**

- 2012– Full-time practising artist  
2008–12 Queensland College of Art, Griffith University, Lecturer, Drawing  
1999–2003 Queensland College of Art, Griffith University, Lecturer, Painting  
1998 Sunshine Coast University College, Lecturer, Drawing  
1993–97 Tasmanian School of Art at Launceston, University of Tasmania, Lecturer/Coordinator, Drawing, Honours and Postgraduate Studies

**SELECTED SOLO EXHIBITIONS:**

- 2017 *Musaeum: Fragments of Former Worlds*, Andrew Baker Art Dealer, Brisbane  
2016 Gallerysmith, Melbourne  
2014 *A precipitation of fallen angels*, Andrew Baker Art Dealer, Brisbane  
2012 *Matter and Memory*, Andrew Baker Art Dealer, Brisbane  
*Ian Friend: On Whatman*, ArtLab, Adelaide  
2011 *But these things also*, GallerySmith, Melbourne  
2010 *Tracing the Paths of Memory*, Andrew Baker Art Dealer, Brisbane  
2008 QUT Art Museum, Brisbane; *A voice of floating silence*, Andrew Baker Art Dealer, Brisbane  
2006 Queensland Performing Arts Centre, Brisbane  
Stephen McLaughlan Gallery, Melbourne  
2005 *Tidal*, Redcliffe City Gallery  
2003 *Joy at death itself*, Andrew Baker Art Dealer, Brisbane  
Helen Maxwell Gallery, Canberra  
2002 Stephen McLaughlan Gallery, Melbourne  
*The oval window*, Brisbane City Gallery, Brisbane  
2000 Stephen McLaughlan Gallery, Melbourne  
1995 Austral Gallery, St Louis, USA  
*une violente aventure sentimentale*, Lawrence Wilson Gallery, University of Western Australia

**SELECTED GROUP EXHIBITIONS:**

- 2015 GOMAQ: *Contemporary Queensland Art*, Queensland Art Gallery | Gallery of Modern Art  
2013 *Correspondences* Art Gallery of South Australia  
*Homage*, Andrew Baker Art Dealer, Brisbane  
2010 *The unusual suspects*, Andrew Baker Art Dealer, Brisbane  
*Recent Acquisitions*, UQ Art Museum  
2009 Gallerysmith, Melbourne  
2008 *Good Friday: 15 years of MOCRA*, Museum of Contemporary Religious Art, St Louis, USA  
2007 *The unusual suspects*, Andrew Baker Art Dealer, Brisbane  
2006 Stella Downer Fine Art, Sydney  
2005 *Moist: Australian watercolours*, National Gallery of Australia and Australian tour  
2003 *The unusual suspects*, Andrew Baker Art Dealer, Brisbane  
*Paper Matters*, Lawrence Wilson Art Gallery, University of Western Australia, Perth  
2001 *Paperworks*, Queensland Art Gallery  
*High fidelity*, SOApBOx Gallery, Brisbane  
2000 QUT Art Museum, Brisbane  
1999 *The Drawing Room*, Brisbane City Gallery  
Austral Gallery, St Louis, USA

**COLLABORATIVE WORK:**

- 2009 QUT Billboard, *when I leave the clouds* (Art Bunker with light-trap press)  
1993–94 Centre for Future Technologies (with architect Paul Lan and artists Sara Lindsay and Kevin Todd)

**AWARDS:**

- 2007 Arts Queensland Promotion and Presentation grant  
2002 1st Prize Hutchins Prize  
2001 Hutchins Prize Judges Award  
2000 Hutchins Prize Judges Award

**COLLECTIONS:**

Artbank  
National Gallery of Australia, Canberra  
Queensland Art Gallery, Brisbane  
Art Gallery of South Australia, Adelaide  
National Gallery of Victoria, Melbourne  
The British Museum, London  
Tate Gallery, London  
Arts Council of Great Britain, London  
Australian Embassy, Washington DC  
Museum of Contemporary Religious Art, St Louis, USA  
Griffith University, Queensland  
University of Queensland, Brisbane  
Queensland University of Technology, Brisbane  
University of Tasmania, Launceston  
University of Western Australia, Perth  
La Trobe University Gallery, Melbourne  
Monash University Gallery, Melbourne  
University College of Central Queensland, Rockhampton  
New England Regional Art Museum, NSW  
Queen Victoria Museum and Art Gallery, Launceston  
Redcliffe City Art Gallery, Queensland  
Redland Art Gallery, Redland, Queensland  
Robert Holmes à Court Collection, Perth  
The Hutchins Foundation, Hobart  
Brisbane Boys Grammar School, Brisbane

**SELECTED BIBLIOGRAPHY:**

- Bellamy, Louise, 'Abstractly Marked', *The Age*, Melbourne, 27 April 2000  
Butler, Sally, 'The Oval Window' *Artlink*, vol. 22, no. 3. 2002  
Clabburn, Anna, 'New light in broad spectrum', *The Age*, Melbourne, 5 August 1998  
Hall, Matt, 'Past the curve of recall: a reading of JH Prynne's *Wound Response*', *VLAK*, vol. 1, no. 1, September 2010  
Kirker, Anne (ed.), *Ian Friend: on paper*, Andrew Baker Art Dealer, 2008  
Kirker, Anne, *Drifting: Ian Friend's encounter with Redcliffe*, Redcliffe Art Gallery, 2006  
Nelson, Robert, *Epistle to Friend*, 'une violente aventure sentimentale' catalogue essay for Lawrence Wilson Art Gallery, UWA, Perth, WA, 1995  
Print Australia (ed.), 'Ian Friend', *Bellebyrd*, 5 November 2005  
Welchman, John, 'Abstraction, Representation, Figuration—Parts I & II', *Agenda*, no. 25, 1992. Reprinted as exhibition catalogue for Austral Gallery at ACAF 3 1992, and as 'Coda: The Protestant Affliction', in *Modernism Relocated*, Allen and Unwin, 1995  
Welchman, John, 'Tondo: Terragni—The tree, the log, the stump, the section and the inscription', *Transition*, no. 61/62, September 2000