

Curriculum vitae | Robyn Daw

BORN: Melbourne, Australia

NATIONALITY: Australian

CURRENT: Partner, ArtBunker

Projects include

- Consultant Curator: Design five, project for State Development and Arts Queensland;
- Consultant Curator, Treasures Wall, State Library of Queensland;
- Publications: Queensland Art Gallery, QUT Art Museum, IMA, Jan Manton Art, SDQ, COFA (Sydney), Telos Publications (UK);
- Training programs for staff and volunteers at State Library of Queensland;
- Delivery of lectures and public programs at a variety of galleries.

QUALIFICATIONS:

- 2003-04 The University of South Australia, International Graduate School of Management: Graduate Diploma in Management (Arts)
- 1994-99 The Centre for the Arts, University of Tasmania at Hobart: Master of Fine Art (Research)
- 1987-92 The University of Melbourne: Bachelor of Arts in Art History/Theory
- 1981-84 Victoria College, Prahran: Bachelor of Fine Art in Painting, minors in Drawing and Printmaking

TRAINING:

- 2005 Cultural Management Development Program
Leading voices (Australia Council): Audience development;
Strategic marketing
Comcare: OH&S for senior managers; Principles of risk management;
How to run a risk management workshop in the workplace
- 2004 Comcare: Occupational health and safety in the workplace;
Risk management
- 2001 Equal opportunity in the workplace

OTHER PROFESSIONAL EXPERIENCE:

- 2007 Arts Queensland, A/Principal Arts Development Officer
- 2003-06 National Gallery of Australia, Manager, Education
- 2002-03 QUT Art Museum, Brisbane, Curator (Public Programs)
- 2001-2 Tamworth City Gallery, Consultant Curator, Material Witness:
15th Tamworth Fibre Textile Biennial
- 1997-2001 Queensland Art Gallery, Lecturer/Education Officer
- 1997 University Gallery, University of Tasmania, Guest Curator,
Tripping the Light: The Big Party Show
- 1996 Tasmanian School of Art at Launceston, University of Tasmania and
Queen Victoria Museum and Art Gallery, Visiting Lecturer
University Gallery, University of Tasmania, Guest Curator,
Contemporary Tradition: Material Culture in Papua New Guinea
- 1993-5 University of Tasmania at Launceston, Lecturer Art History/Theory
- 1993 Devonport Gallery & Arts Centre, Tasmania; The Southern Illinois
University at Edwardsville, USA; Austral Gallery, St Louis, USA ;
The University of Hawaii at Manoa, USA, Visiting Lecturer

Charles Sturt University, NSW, Artist-in-residency
University of Tasmania at Hobart; Victorian Tapestry Workshop,
Visiting Lecturer

- 1991 Monash University Gallery and the Australian Centre for Contemporary Art, Assistant Curator
Visual Art Department, Edith Cowan University, Perth, Western Australia, Lecturer/Coordinator
- 1990 Chisholm Institute of Technology, Ballarat University College;
Victoria College, Prahran, Visiting Lecturer
- 1986-9 Victorian Tapestry Workshop, Tapestry Weaver
- 1978-80 The University of Melbourne, Technical Assistant, Zoology Department

AWARDS AND GRANTS:

- 2006 State Library of Queensland, nominee, outstanding team award for National Treasures
- 2005 Selected for the Cultural Management Development Program
- 2003 QUT, nominee, outstanding contribution award for QUT Art Museum
- 2001 Visions Australia and Australia Council Grants to support Material Witness exhibition and tour
University of Queensland Student Union Club, commissioned wall carpet
- 2000 Australia Council, selected for the 11th International Triennial of Tapestry, Łódź, Poland
- 1994 VACB of the Australia Council, International Promotion grant
HECS exemption Scholarship
- 1993 Crafts Council of Australia, International Project Grant
Arts Tasmania, Grant from the Board Reserve Fund
- 1991 French Government Visual Arts Scholarship
- 1989 Victorian Ministry for the Arts Fellowship

PARTICIPATION IN CONFERENCES AND SEMINARS:

- 2005 Chair: 'Transformations: the language of craft' conference,
National Gallery of Australia, Canberra
- 2003 Moderator: 'Art Museums: Sites of Communication',
National Gallery of Australia, Canberra
Conference speaker: 'Making an Appearance: Fashion, Dress, Consumption', The University of Queensland, Brisbane
- 2002 Guest speaker: 'Curating Craft and Design' seminar, NETS Victoria
Convenor of international conference: 'There's no place like. . .',
QUT Cultural Precinct, Brisbane
Guest speaker: 'Material Witness', Tamworth City Art Gallery, NSW

- 2001 Guest speaker: Museum and Art Gallery of the Northern Territory, Darwin, NT
Selection panel participant: Associate Lecturer position, University of Southern Queensland, QLD
- 2000 Conference delegate and presenter: Art Association of Australia and New Zealand conference, QUT, Brisbane
- 1999 Chair: 'Close Ties' seminar, University of Queensland, Brisbane
- 1998 Speaker: 'Byeline' seminar, Ngapartji Multimedia Centre, Adelaide
- 1995 Invited participant and panellist: 'Texts from the Edge' conference, Adelaide
- 1993 Invited participant and panellist: 'Contemporary Textiles Symposium', Vancouver, B.C., Canada
- MEMBER:
- 2007 President, Craft Australia
- 2006 Judge of the Glover Prize for Tasmanian Landscape Painting (\$30,000 prize)
- 2005 Judge of the SCOPE Sarina Art Prize, Queensland
- 2004-7 Member, Board of Directors, Craft Australia
- 2004 External assessment panel for Post-graduate studies: Queensland College of Art, Brisbane, and the School of Art, Australian National University, Canberra
- 2003-5 Editorial Advisory Group, Object Magazine, Sydney
- 2003 Vice-President, Board of Craft Queensland
- 2001-3 Board Member, Craft Queensland
- 2000- Art Association of Australia and New Zealand
- 2000 Public Arts Advisory Group, 'Be moved' South-Eastern Busway public art project;
State Representative Museums Australia (Education)
- 1999-2000 External assessment panel for Post- and Under-graduate studies: Queensland College of Art
- 1997-2002 Institute of Modern Art; Museums Australia; Craft Queensland
- 1993-2002 Craft Australia
- 1990 Arts Advisory Panel, Victorian Ministry for the Arts

SELECTED PUBLICATIONS:

Catalogues:

Drawn to the word: writers and artists,
The State Library of Queensland, Brisbane, 2007

Illuminated: books, albums and addresses,
The State Library of Queensland, Brisbane, 2007

Treasures from the Heritage Collections 2006-07,
The State Library of Queensland, Brisbane, 2006

Unbound: artists' books from the collection,
The State Library of Queensland, Brisbane, 2006

Re-Frame, The University of New South Wales, College of Fine Arts, Sydney, 2006

Humming ... Debra Porch, QUT Art Museum, Brisbane, 2006

Species: photographs by Joachim Froese, Jan Manton Art, Brisbane 2005

Lobby play: works by Nicole Voevodin Cash, IMA Publications, Brisbane 2004

The Brisbane line: Queensland women artists of the early twentieth century,
QUT Art Museum, Brisbane, 2004

Architects of Glamour + Masters of Style: Excerpts from a Century of
Fashion Photography,
QUT Art Museum, Brisbane, 2003

Costume and memory: drawings by Elizabeth Lamont,
QUT Art Museum, Brisbane, 2003

Julie Reeves: inclinatio sensualis, Redland Art Gallery, 2003

Material witness, Tamworth City Gallery, NSW, 2002

Material and beyond, Renai Stoneley (ed.), USQ Gallery, Toowoomba, QLD, 2000

Stranded flurries: the work of Sandra Rechico, IMA Publications, Brisbane, 2000

'Anne Wallace: in the absence of narrative', Fortitude: new art from Queensland,
Queensland Art Gallery, Brisbane, 2000

'The impossible reacquisition of innocence: value added landscapes by Ian Burn',
When is art? University Gallery, The University of Tasmania, 2000 (unpaginated)

Afloat, Stephen McLaughlan Gallery, Melbourne, 1999

Material to image, Soapbox Gallery, Brisbane, 1998

Time and space: a woman's place, University Gallery,
The University of Tasmania, 1997

Reflexive tension,
Australian Galleries, Sydney, 1997 (reprinted Object, May, 1997, p. 36)

Tripping the light: the big party show,
University Gallery, The University of Tasmania, 1997

Der Fall, aGOG, Canberra, 1996

Filomena Coppola: opus topiarium, Dick Bett Gallery, Tasmania, 1996

Rodney Spooner: bricoleur - builder,
University Gallery, The University of Tasmania, 1996

Contemporary tradition: material culture in Papua New Guinea,
University Gallery, The University of Tasmania 1996

Flore + Cybele, aGOG, Canberra 1995

Tradition, cloth, meaning, Salamanca Arts Centre, Hobart 1995

'I always get a kick out of Paris',
Ray Arnold exhibition at Australian Galleries, Melbourne 1995

formidabilis abysis,
Museum of Contemporary Religious art, St Louis, USA, 1995

In site: in sight, Tamworth City Art Gallery, NSW 1994

Prozess: work by Karin Lettau, aGOG, Canberra, 1993

Essays:
'Joachim Froese: The Passion of Christ', Photofile, no. 80, Winter 2007, pp. 56-59

'Studio: Ari Athans', Object, no. 52, April, 2007, pp. 60-61

'Coffee and creativity in Brisbane', SDQ, #24, Summer 2006, pp. 58-60

'Transient light: work by Filomena Coppola',
commissioned essay for solo exhibition, Melbourne, 2006

'Contemporary Brisbane Design' SDQ, InDesign, Sydney, 2006

'The artists' work' (book chapter),
Contemporary Australian Textiles, Telos Publications, United Kingdom, 2006

'Stage fright: the art of theatre'
Artonview, National Gallery of Australia, Canberra, Winter 2005

'Material witness' Object, #40 Spring 2002, pp. 84-85

'Tales from the Top End', Artlines, Queensland Art Gallery, Brisbane, Summer 2001

'Naughty teasing vixen: recent work by Nicole Voevodin-Cash',
website catalogue essay, 2001

'Renoir to Picasso: masterpieces from the Musée de l'Orangerie, Paris',
Artlines, Queensland Art Gallery, Brisbane, Autumn 2001, pp.6-9

'Volunteers at the Queensland Art Gallery',
Artefact, Museums Australia Queensland, 2001

'Joachim Froese: rhopography', Photofile, December 2000, p. 57

'Traces: photography by Christl Berg',
Transition: Discourse on Architecture, RMIT, 2000

'Mark Vaarwerk: eco-urban designer', Object, Spring, 1999, pp. 52-55

'An aberrant urge', Eyeline, #40, Spring, 1999, pp. 30-33

'Ill-fated Pierrot: Charles Conder in Europe',
Brought to light: Australian art 1850-1965, Lynne Seear and Julie Ewington (eds.),
Queensland Art Gallery, Brisbane, 1998, pp. 80-83

'Antipodean bounty: a garden of Summer delight',
Brought to light: Australian art 1850-1965, Lynne Seear and Julie Ewington (eds.),
Queensland Art Gallery, Brisbane, 1998, pp. 18-21

21st Century Craft', Byeline: craft and text, (published paper) Paul Champion (ed.),
Craftsouth Centre for Contemporary Craft and Design, South Australia, 1998,
pp. 28-30

'Building on nothing', Fiberarts, USA, vol. 24, No. 5, Mar/April, 1998, pp. 46-51

'Magnetic resonance', Artlink, vol. 17, no. 2, 1997, pp. 20-23

'Living in a material world', Craft, Craft Victoria, vol. 27, no. 234,1/1997 pp. 8-11

'The Stockman's Hall for dames', Art Monthly, Oct., 1996

'Plonked in space', Art Monthly, September, 1995

'Feminism, representation and (not) the body',
in Texts from the Edge, Adelaide, SA, 1995

'Inherited friction', in Making a place for tapestry symposium publication,
the Canadian Craft Museum, Vancouver, Canada, 1994, pp. 45-7

Reviews:

'Hafele: new showroom', SDQ, 2007

'The Josephine Ulrick and Win Schubert Photography Award' Photofile, 2007

'Green is the new black' Object #53, 2007

'Pacific textile arts' Artlines, Queensland Art Gallery, Brisbane, Autumn 2006

'Awesome! Australian art for contemporary kids' Photofile, no. 75, Spring 2005, p. 79

'21st century chairs' Artlink, vol. 22 #4, Spring 2002, p. 93

'Future factor', Eyeline, Winter 2002

'Elegant shadows: Julie Reeves recent paintings', Eyeline, Spring 2001, pp.44-45

'Ghost nation', review in BAM (Books, Art, Music),
The Courier-Mail, Brisbane, 2001, p. 8

'Anne Wallace at Brisbane City Gallery', review for Art Monthly Online

'Offline', (review), Craft, vol. 28, no. 236, 1/1998, pp. 24-25

'Fealty: a collaboration by Linda Carroli and Felix Ratcliff',
Eyeline, Autumn/Winter, 1997, p. 33

'ArtCoop', Artlink, vol. 17, no. 1, 1997, p. 77-78

'Unfinished business', Imprint, Autumn 1995

'The floating world', Artlink, Autumn, 1995

Education resources:

Supercharged: the car in art, Institute of Modern Art, Brisbane, 2006

Moist: Australian watercolours, National Gallery of Australia, Canberra 2006

Crescent Moon: Islamic art in Southeast Asia,
National Gallery of Australia, Canberra 2006

Education services 2006, National Gallery of Australia, Canberra 2005

Stage fright: the art of theatre, children's trail,
National Gallery of Australia, Canberra 2005

Ron Mueck: the making of Pregnant woman,
National Gallery of Australia, Canberra 2004

Education services 2005, National Gallery of Australia, Canberra 2004

The Edwardians: secrets and desires, National Gallery of Australia, Canberra 2004

Montien Boonma: temple of the mind, National Gallery of Australia, Canberra 2004

Architects of glamour + masters of style:
excerpts from a century of fashion photography,
QUT Art Museum, Brisbane 2003

Water: prints from the Lockhart River and Tiwi Islands,
QUT Art Museum, Brisbane 2003

The seventies and Australian painting: a dialogue of styles,
QUT Art Museum, Brisbane 2002

The Douglas Kagi gift, QUT Art Museum, Brisbane 2002

Belle-Ile: Matisse, Monet and Russell in Brittany,
Queensland Art Gallery, Brisbane 2001

Renoir to Picasso: masterpieces from the Musée de l'Orangerie, Paris,
Queensland Art Gallery, Brisbane 2001

The centenary exhibition, Queensland Art Gallery, Brisbane 1999

'William Hogarth: the analysis of beauty', On site insight information sheet,
Queensland Art Gallery, Brisbane 1998